

Matthew Kirkham

Producer / Director

Edit Producer

Development Producer



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Sony FS7

Sony A7s

Canon C-300

Mini-Cams

Licensed Drone
Operator



Final Cut Pro X

Adobe Premiere

Final Cut Pro 7



Find me on [Talent Manager](#)

Take a look at my [Showreel](#)

www.matthew-kirkham.com



Shooting P/D, Escape to the Chateau: DIY, C4

October 2019 - December 2019, Kindling Media

Chateau related hijinks as Brits strive to live the French dream. From DIY restoration to throwing hen parties, I self shot all sorts of scenes (typically under considerable time pressure) with warmth, humour and a glossy finish.

Shooting P/D & Edit Producer, Grand Designs: HOTY, C4

July 2019 - October 2019, Boundless Productions

I joined the 'House of the Year' team for series five, directed various shoots before edit producing the 'Houses that work with their Surroundings' episode. Making this series is more difficult than you might imagine, I managed to learn the recipe, shoot and edit stories that bring these incredible buildings to life.

Shooting P/D, Spitfire Factory, More 4

July - August 2019, Whitworth Media

New access based documentary series centred around 'The Spitfire Company' at Biggin Hill airport. I followed the main characters to various events and shot aerobatic displays at the Festival of Flight.

Series Producer / Director, Building Historic Homes, More 4

June 2018 - March 2019, Windfall Films

New long-form property restoration series. I shaped the series, mapped out each episode and self-shot progress on a dozen builds over nine months, employing various toys to make a glossy series on a modest budget.

Shooting P/D & Edit Producer, Made in Britain, ITV4

February 2018 - April 2019, Daisybeck Studios

Fast turnaround broadcast pilot for ITV4. I directed this fascinating insight into four factories. I produced key contributors to explain complicated processes and cut light-hearted tours of each factory that left the viewer feeling like an expert. Since commissioned into a ten-part series.

Shooting P/D & Edit Producer, 10k Holiday Homes, ITV1

June 2017 - November 2017, Betty

I was lead Director on this ambitious series which followed the exploits of Julia Bradbury as she bought and renovated a holiday home in Portugal for £10k. I self-shot the main narrative, purchasing and renovating the house, various excursions, the build and the big reveal. I edit produced episodes 1, 2, 5 & 6.

Shooting P/D, Cabins in the Wild, Channel 4

February 2017 - May 2017, Plum Pictures

Glossy cabin porn - I shot the builds and directed crew on presenter days.

Development Producer, Inside the Factory, BBC Two

June 2014 - July 2014, Voltage TV

I researched the processes, and devised possible stories with surprising reveals before meeting with BBC Execs to help pitch 'the bread episode'.

Development - Gogglebox Entertainment / Optomen / Shed Media

I've worked in development at several companies, generating ideas, writing proposals, making taster tapes and pitching ideas. I've made all sorts of sizzle reels and won commissions. I've worked across fact-ent, features docs and entertainment slates, pitching ideas to various commissioners.

Guest Tutor - National Film & Television School

I've delivered various seminars and run a regular workshop, teaching students to self-shoot and direct factual television using a variety of broadcast cameras.

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Shooting P/D

Pop Up Start Up, CNBC, Hub TV
Village of the Year, Channel 4, Reef Television
The Secret Helpers, BBC Two, BBC Studios
Come Dine with Me, Channel 4, Shiver, ITV Studios
National Lottery Live, BBC One, Princess Productions
Nev's Indian Call Centre, UKTV Watch, Liberty Bell

DV Director

Singing in the Rainforest, UKTV, Gogglebox Entertainment
The Big Spring Clean, Channel 4, October Films
Mary Portas Secret Shopper, Channel 4, Optomen Television
Railroad Alaska, Discovery, Windfall Films
The Secret Life of Students, Channel 4, Raw TV

Assistant Producer

Development AP, Gogglebox Entertainment
Unsafe Sex in the City, BBC Three, Firecracker Films
Great British Budget Menu, BBC One, Optomen Television
Development AP, Watershed TV
Mary Queen of the High Street, Channel 4, Optomen Television
Development AP, Optomen Television
Up For Hire, BBC Three, Love Productions
Gok's Teens, Channel 4, Maverick TV
Development AP, BBC Birmingham
Animal Madhouse, Channel 4, Maverick TV
To Buy Or Not To Buy, BBC One, BBC Birmingham
Win My Wage, Channel 4, Hotbed Media
Development AP, Hotbed Media

Researcher & Runner

How To Look Good Naked, Channel 4, Maverick TV
Gardener of the Year, BBC Two, BBC Birmingham



Vocational Training: Commentary Masterclass with Patrick Uden / Shooting for the Edit / Advanced Final Cut Pro / DSR camera course / Channel 4 Ethics Masterclass / BBC's Safeguarding Trust / Health & Safety Training / Hostile Environment Training / Red Cross First Aid Course
First Class (Hons) BSc Media Production, University of Teesside



Referees available on request

Helen White, Series Producer, Boundless Productions
Paul Stead, Executive Producer, Daisybeck Studios
Sarah Eglin, Executive Producer, Betty